

DESIGNER, PATTERN DEVELOPER, SEAMSTRESS



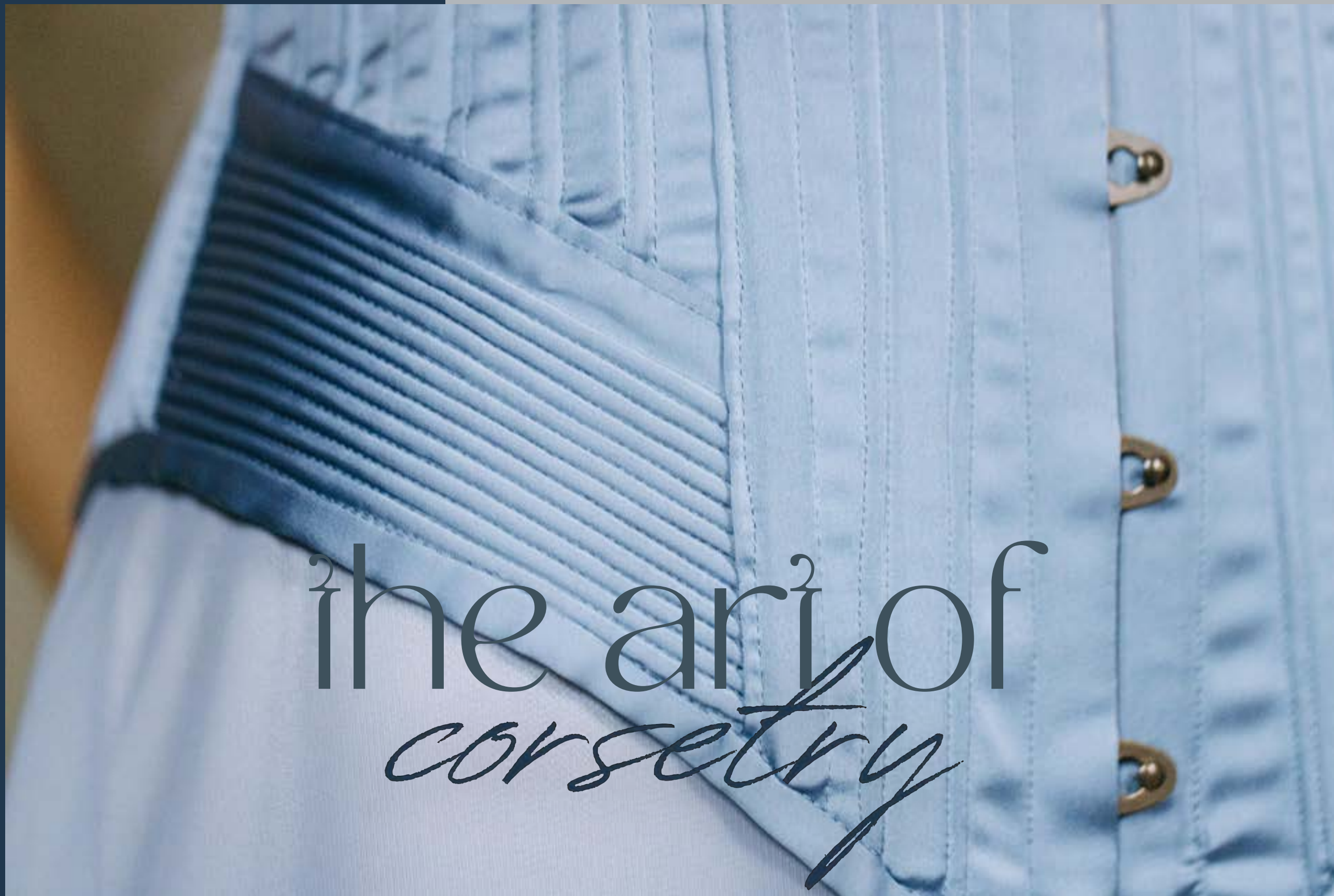
Olivia Radle

design portfolio

Hello!

A little about me; I have always been a lover of creativity and passionate about expressing that creativity in a variety of formats. I hold a BFA in Fashion Design and an MBA. I am a member of the St. Louis Historical Sewing Society and the Chicago Historical Costume Society. When I'm not designing, I find other ways to share my craft by teaching at Craft Alliance and the City Sewing Room. I have experience working fashion shows, designing, pattern drafting, and sewing. With more than 5 years of experience in the corporate fashion industry I am excited to pursue new opportunities in costume design.





the art of *corsetry*

historical corseis/stays



LATE VICTORIAN ERA CORSET
COMPLETED 2022

18TH CENTURY STAYS
COMPLETED 2022



I love the duality of corsets. They are the epitome of feminine garments; made to create soft curves and elegant form, yet are structured using sharp angles, stiff boning, and metal fasteners. There really is nothing soft or delicate about the construction of a corset, and they are by far my favorite item to sew.

modern corset



MODERN CORSET COMPLETED 2023
-DEVELOPED & DIGITIZED PATTERN
-GRADED FOR SIZES XS-XL
-CREATED SEWING INSTRUCTIONS



historical *costumes*

rococo era



ROCOCO ERA BALL
GOWN COMPLETED 2020



COSTUME DETAILS

This Rococo era costume was made using Simplicity Pattern 8411 that I altered to my desired design. This piece was inspired by the costumes featured in *The Great*. It was constructed using satin taffeta and has a full corseted bodice (including lace up back), allowing the wearer to maintain the shape of the Rococo era bust without having to wear a set of stays underneath. The skirt is fully pleated and is pictured with a bum roll underneath for added fullness.

regency era



REGENCY ERA COSTUME
COMPLETED 2021

REGENCY ERA COSTUME
COMPLETED 2020

One of my favorite parts of the design process is the research. For this historically informed Regency dress I wanted to create something that mimicked what was worn during the Regency era. It features a very simple silhouette with embroidery detail along the neckline and hem. Since there were no zippers during the late 1800's I developed a pattern that reflected garments I've seen in museums. A lace up front with a bib style opening that blends in seamlessly to the bodice side seam and shoulder seam.





victorian era



VICTORIAN ERA BALL GOWN
COMPLETED IN 2023



COSTUME DETAILS

This Victorian era ballgown was created for a Belle Époque ball hosted by the Chicago Historical Costume Society. I developed the patterns for the bodice inspired by a House of Worth gown from 1898. The bodice has 10 separate pattern pieces and was an incredibly complex design and make. This gown features a combination of satin and velvet fabrications including embroidery detail along the hem and satin portion of the bodice. To remain historically informed it has a lace up back.



costumes &
commission work





HALLOWEEN COSTUME 2021
CHARACTER FROM *WHAT WE DO IN THE SHADOWS*



HALLOWEEN COSTUME 2022
CHARACTERS FROM *A COURT OF WINGS & RUIN*



MATERNITY PHOTOSHOOT DRESS
COMPLETED 2022





photoshoots
& press

photoshoots



PROVIDED CORSETS FOR
COTTAGECORE ENGAGEMENT
SHOOT, 2021

ITALIAN RENAISSANCE DRESS
(2020) USED FOR A FALL
PHOTOSHOOT, 2023

in the press for liviara



BEYONCE PREGNANCY
ANNOUNCEMENT 2017;
DESIGNED UNDERWEAR



ARIEL WINTER
IMAGISTA 2017
DESIGNED BODYSUIT



HALSEY
PAPER MAGAZINE 2017
DESIGNED LINGERIE SET



current² project





FASHION SHOWS

- NYFW Art Hearts Fashion/Designer 2017
- Missouri Style Week/Designer 2014
- Lingerie Fashion Week/Designer 2014
- RAW Fashion Show (Axis)/Designer 2014
- St. Louis Fashion Show/Shoe Coordinator 2013

PRODUCTIONS

- Cardinals Opening Day Performance 2022
Costume Design
- Tyler King Adventures/Costume Design 2022
- Shakespeare in the Park/Wardrobe Crew 2023
 - Twelfth Night

Other Work

Let's Connect



[@oliviagetsobsessed](#)



oliviaradlesew@gmail.com

